

Alban Pengili
VIOLINIST
DOB 06.03.1972 Tirana, Albania

EDUCATION

- First tuition received from Prof. Ramazan Peku and Prof. Yllka Mishta
- 1986 - 1990 Music A-Levels / Grammar School (Liceu Jordan Misja) in Tirana, Albania under Prof. Roland Xhoxhi
- 1990 - 1991 Degree at the Art Academy-Conservatory in Tirana, Albania under Prof. Bujar Sykja
- 1992 - 1997 Degree at the Folkwang Music College Essen, Germany under Prof. Pieter Daniel (who was taught by Dorothy DeLay und Henryk Szeryng)
- 1998 - 2000 Concert examination at the Folkwang Music College Essen, Germany under Prof. Pieter Daniel
- 2006 - 2008 Master - chamber music studies at the Folkwang Music College Essen, Germany under Prof. Vladimir Mendelsohn

AWARDS and COMPETITIONS

National Competitions:

- 1984 2nd place Tirana Violin competition, Albania
- 1985 1st place Tirana Violin competition, Albania

International Competitions:

- 1990 Special Award "Antonio Skarletarius" at the 9th International Violin competition "Premio Rodolfo Lipizer" in Gorizia, Italy
- 1995 Advancement Award from the Folkwang Music College Essen, Germany at the International Folkwang Competition in Essen, Germany
- 2001 1st Prize at the first international violin competition "Premio I. Petrela" Tirana, Albania

CONCERTS

Solo and with Orchestras:

- 1983 - 1990 Several solo concerts and television recordings in Tirana, Albania
- 1986 - 1987 Concerts in Preveza, Ionnina and Thessaloniki, Greece
- 1989 Tschaikowski Violin Concert with the Radio-Television Orchestra Tirana, Albania
- 1987 – 1990 Concerts, both solo and with orchestra in Klagenfurt and Graz, Austria, in Venice and Milan, Italy (Conservatore Guiseppe Verdi)
- 1991 - 1994 Various concerts in Germany, France and Italy
- 1995 Tschaikowsky Violin concerto with the Stendal Symphonie Orchestra

- 2000 Beethoven Romances- concerts for violin and orchestra, Saint-Saens Introduction and Rondo Capriccioso with the Folkwang Chamber Orchestra, Essen, Germany
- 1997 - 2001 Beethoven Sonata-ballad recital evening in Fukuoka, Japan, with the Pianist Nana Sakai; invitation from Yamaha music society
- 2001 Sibelius Violin Concerto with the Tirana Philharmonic Orchestra, Albania
- 2000 - 2009 Several concerts in "The Wolfsburg", Muelheim an der Ruhr, Schloss Oberhausen, Tonhalle Duesseldorf, Alto Theater and Philharmonic Concert Hall Essen, Germany
- 2004 - 2006 Spanish classic, Pablo de Sarasate, Manuel de Falla, Variazione Opera Carmen, Zigeunerweisen, Malaguena, Caprice Bascue, Dance Espagnole; Performed at the Wissenschaftspark, CONSOL Theatre in Gelsenkirchen, Germany, with the Pianist Eglantina Grapshi
- 2009 - 2010 Beethoven-Mozart Violin Sonata with the Pianist Nadja Endemann-Sorkina performed in the cities of Muelheim an der Ruhr, Duisburg, Herne and Essen, Germany
- 2010 Brahms Violin Sonata , Beethoven Romance, Wieniawski Polonaise. Performed in Paris, France

ORCHESTRA and CHAMBER MUSIC

- 1987 - 1991 Concert Master - "Orchestra D'archi del Liceo Artistico", Tirana, Albania under the conductor Prof. Zhani Ciko, (Winner of various awards, both national and international)
- 1993 Concert Master at Avignon, Arles and Marseille, France, in concerts with members of the Folkwang Music College Essen und Essener Philharmonie, Germany
- 1993 - 1996 Temporary assistant to Bonn Telekom Orchestra. (Position: First and second violin)
- 1993 – 1997 Various concerts with the University Quartet at Music Colleges in Essen, Duesseldorf, Muenster and Nuremberg, Germany; composition pieces from Prof. A. Huber and Dirk Reith (Position: First violin)
- 1998 - 2000 Concerts with Soprano Aida Pengili; Johann Sebastian Bach Arias for Soprano, Violin and Orchestra
- 2002 - 2006 Concerts with the pianist/organist Ki-Won Lee, Mozart violin-concertos, Joseph Gabriel Rheinberger "6 pieces for Violin and Organ"
- 2006 - 2008 Concerts with the Aragon string quartet, Haydn, Mozart, Schubert ("Death and the Maiden"), Schostakovich. (Position: First violin)
- 2008 - 2009 Mozart, Sinfonia Concertante, Haendel Passacaglia, concerts with the violist Laura Möckel (Solo violist with the Folkwang Chamber Orchestra, Essen, Germany) in Herne, Essen and Cologne, Germany
- 2009 - 2010 Antonio Vivaldi "Le Quattro Stagioni": "Four Seasons" in Essen, Herne and Duisburg; Germany

CONDUCTORS and PIANISTS

- Conductors Eno Koco, England
 Bujar Llapi, USA
 Zhani Ciko, Conductor and Musical Director of the Tirana Opera, Albania
 Oliver Leo Schmid, Orchestra Conducto, Folkwang Music College Essen, Germany
 Pieter Daniel, Folkwang Music college Essen, Germany
 Heribert Beisel
 Mitslav Rostropovich
- Pianists Prof. Juri Usami, Folkwang Music College Essen; Germany
 Prof. Bum-Suk Kim, Robert Schumann, Düsseldorf University, Germany
 Nadja Endemann-Sorkina
 Prof. Yves-Laurent, Taccola Conservatory, France
 Prof. Alix Pengili, Oboe Conservatory, France

MOTIVATION

Further motivation was provided by Mintcho Mintchev, Eugen Sarbu, as well as Vocal Prof. Claudia Rueggeberg and Alexandru Ionitza.

INSTRUCTION EXPERIENCE

Several years instruction experience at various levels, ranging from beginner to advanced, students to professional musicians, quartets and orchestras; mainly competition preparation

OTHER

- 1999 - 2002 Organised benefit concert for the war victims in Kosovo and poor children in Romania at the "Schwarzer Diamant Loge" in Essen, Germany
- 2002 Johann Sebastian Bach Solo Sonata and Partita in Casa Nova Theatre in Essen, Germany. Guest of honour for the performance of the ballad "Die Brücke mit den drei Boegen" from the great Albanian poet Ismail Kadare
- 17.05.2003 Appeared as a commentator and played various demonstration pieces on the violin in a programme broadcast on the German television channel WDR, in honour of the master violin maker "Bartsch" in Essen, "100 Jahre Geigenbau in Essen"
- 1993 - 2010 Annual Guest-Soloist at the Music Festival "Herbst-Konzerte2 in Duisburg, Germany
- Since 2011 Tutor for Violin and Orchestra at the local Music Schools of Bottrop, Lüdinghausen and surrounding regions.

INSTRUMENT

Alban Pengili plays a violin modelled on a Guarneri del Gesu, made by the master violin-maker, Joachim Schade (Halle an der Saale, Germany) in the year 2000 and he uses a bow made by the French bow-maker Emile A. Ouchard, which was made in the year 1935.